



Plasterwork

- PRESERVATION
- RESTORATION
- DESIGN



KING STREET STATION, SEATTLE



 GEORGE GUND LOBBY, OHIO THEATRE, CLEVELAND



EXPERTS IN THE WORLD OF PLASTER

Since 1978, EverGreene Architectural Arts has provided award-winning design, conservation, and restoration services for many of the world's most significant works of art, architecture, and artifacts. In our plaster studios in Brooklyn and Los Angeles, we design and fabricate flat, ornamental, and acoustic plaster solutions and specialty finishes. We create plasterwork based on new or existing designs, as part of historic decoration restoration, architectural conservation initiatives, or the implementation of new artistry programs.

PLASTER RESTORATION

For centuries, artisans have selected plaster to craft a range of interior architectural elements—from even surfaces on walls and ceilings to three-dimensional ornament. We employ a hybrid of traditional and modern methods to replicate lost elements and repair deteriorated finishes. Our artists and craftspeople work collectively on design, fabrication, and installation of new plasterwork and decorative finishes.

 PLASTERWORK



 ROSE MAIN READING ROOM, NEW YORK PUBLIC LIBRARY



PLASTER CONSERVATION

Plaster conservation focuses on long-term preservation, avoiding further deterioration, potential collapse, and the expense of complete reconstruction. We study material composition and contributing causes for systemic plaster deterioration to develop appropriate solutions for consolidation and stabilization. Our plaster conservation services include surveys, testing and analysis, digital documentation, conservation treatment design, and implementation.

 PLASTER CONSERVATION

 ELDRIDGE STREET SYNAGOGUE, NEW YORK



COLUMBUS PALACE THEATRE, COLUMBUS

PLASTER FABRICATION

Our talented team of artists and craftspeople design, sculpt, mold, and cast an array of plaster applications in styles of all eras. Custom solutions can be created from new or existing designs. If appropriate, glass fiber reinforced gypsum (GFRG) or cast stone may be selected in lieu of plaster to refurbish missing elements. General architectural elements cast in plaster include:

- **Column Capitals**
- **Entablature Ornament**
- **Coffered Ceiling Panels**
- **Raised Ornament & Bas Relief**
- **Architectural Sculpture & Statuary**



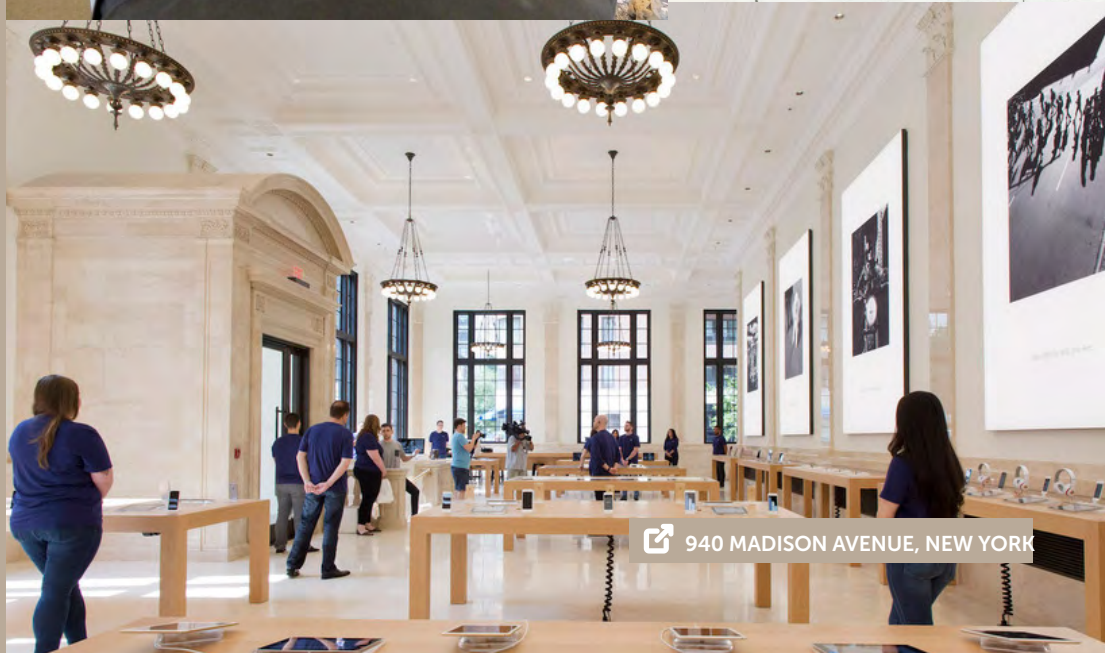


 KINGS THEATRE, BROOKLYN

NEW PLASTER DESIGN

Whether you have established a plan or are still developing your vision, our cross-disciplinary team flexibly collaborates to advance your project scope, address aesthetic and technical concerns, and develop appropriate budgets and timelines.

 CONTEMPORARY & NEW DESIGN



 940 MADISON AVENUE, NEW YORK



 GREENWICH VILLAGE APARTMENT, NEW YORK

ORNAMENTAL PLASTER

Plaster can be susceptible to water intrusion, structural movement, vibration, insensitive alterations over time, or in a single adaptive re-use project. Frequent condition deficiencies make plaster fabrication a key component of historic building restoration and architectural conservation projects. When ornamental plaster is beyond repair or entirely lost, it can either be accurately replicated or reimaged with new plaster work.

 DECORATIVE FINISHES



 YALE CLUB BALLROOM, NEW YORK



ACOUSTIC PLASTER

We design, fabricate and install custom noise containment and noise control solutions for any type of built environment found in historic and contemporary architecture. Our services include a broad range of acoustic plaster finishes, ranging from industrial textures and decorative painting to the application of three-dimensional plaster ornament.

 ACOUSTIC PLASTER



 KENNEDY CENTER RUSSIAN LOUNGE, WASHINGTON DC



VENETIAN PLASTER

Traditional Venetian plaster uses lime powder with minimal aggregate. It is often tinted and burnished to a smooth, polished finish to achieve its characteristic and desired texture. Popular since ancient times, it can be found in both historic and contemporary buildings. Venetian plaster restoration typically includes composite testing and analysis, informing the recreation of an exact finish match.

 VENETIAN PLASTER



 PRIVATE RESIDENCE, BROOKLYN

SCAGLIOLA

Scagliola is a composite of plaster, adhesive and natural pigments, used to imitate fine stone. Scagliola is widely selected to create a marble-like appearance on walls, columns, floors, and fireplaces. Our decades of experience with scagliola design, fabrication, and restoration enabled us to refine this traditional technique with improved accuracy, quality, and durability.





SAFETY

Jobsite safety is a matter of human dignity. At EverGreene, it is our top priority. Our mission is to keep every job site incident-free and return each employee home safe and sound.

EverGreene strives to be an industry leader in environmental health and safety issues specific to the historic built environment. Our safety policies are taken seriously, and we are proud to be at the cutting edge of safety and loss control for architectural and fine arts conservation firms of our size.





























ABOUT US

Every one of our projects is a collaboration between the client, the design team, expert conservators, artisans, and craftsmen. It includes a common goal—**the inspiring integration of art and architecture**. We respect historic integrity as well as the practical needs of a project and can provide value engineered options to delivering projects on time and on budget.

In our plaster studios in Brooklyn and Los Angeles, we employ a talented group of plaster experts, trained in traditional art and sculpture, mold making, and casting techniques. We design, fabricate and implement any type of plasterwork, including architectural sculpture and bas relief, Venetian plaster, and scagliola—anywhere in the country.

 [CONNECT WITH OUR TEAM](#)

FEATURED PROJECTS

-  195 BROADWAY, NEW YORK, NY
-  ALLEN COUNTY COURTHOUSE, FORT WAYNE, IN
-  ALTRIA THEATER, RICHMOND VA
-  BILL BLASS CATALOG ROOM, NEW YORK, NY
-  BROOKLYN TABERNACLE, BROOKLYN, NY
-  CADILLAC PLACE, DETROIT, MI
-  THE CAMPBELL APARTMENT, NEW YORK, NY
-  CONGREGATION SHEARITH ISRAEL, NEW YORK, NY
-  COOPER HEWITT MUSEUM, NEW YORK, NY
-  ENOCH PRATT FREE LIBRARY, BALTIMORE, MD
-  FREDERICK C. ROBBIE HOUSE, CHICAGO, IL
-  JEROME L. GREENE SCIENCE CENTER, NEW YORK, NY
-  JERSEY CITY HALL COUNCIL CHAMBERS, JERSEY CITY, NJ
-  LEXUS INTERSECT, NEW YORK, NY
-  MONTANA STATE CAPITOL, HELENA, MT
-  NEW YORK PUBLIC LIBRARY VAULT CEILINGS, NEW YORK NY
-  PARAMOUNT THEATRE, BOSTON, MA
-  PHILIP JOHNSON GLASS HOUSE, NEW CANAAN, CT
-  ROSE MAIN READING ROOM, NEW YORK, NY
-  SAENGER THEATRE, NEW ORLEANS, LA
-  THE PLAZA HOTEL RESIDENCES, NEW YORK, NY
-  U.S. CAPITOL DOME, WASHINGTON, DC
-  U.S. CAPITOL HALL OF COLUMNS, WASHINGTON, DC
-  THE VENETIAN RESORT & HOTEL, LAS VEGAS, NV



Tell us about your plaster needs.



REQUEST A CONSULTATION



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