



## UNT Dallas College of Law Building

UNIVERSITY OF NORTH TEXAS, DALLAS, TX

EverGreene's conservation and restoration specialists were engaged to restore original ornamental plaster ceilings and decorative finishes in preparation of the structure's new use as UNT's College of Law.

A historic finishes investigation determined the historic schemes and paint colors. With this information in hand, we proceeded to restore the historic plaster and finishes. Any damaged plaster was repaired or replicated as needed. The historic finishes were painted, stenciled, glazed, and gilded where applicable.

During this process, the remnants of a 1933 WPA mural were conserved. The majority of the mural had been removed or damaged when a door was previously added in its place. The mural was significantly deteriorated and required all flaking paint to be re-adhered to the substrate with a layer of varnish applied to protect it from the plaster fill that was introduced around it. It is the only remaining fragment out of a series of WPA murals by Jerry Bywaters and Alexandre Hogue that describes the history of Dallas.

### The Building's History

The Old Dallas City Hall, designed by C.D. Hill, was completed in 1914. The Beaux Arts building was constructed as the fourth City Hall in the city's history and housed municipal courtrooms, the police department, city council chambers, offices of the mayor, jail, and all other municipal offices, in addition to a municipal auditorium. Changes were made to the building in 1924, 1933 (when 10 murals depicting the founding and development of Dallas were installed), 1940, and 1944....

MORE INFORMATION:

<https://evergreene.com/projects/unt-law-school-building/>

### SERVICES PERFORMED

Conservation Treatments  
Decorative Painting & Finishes  
Gilding  
Historic Finishes Investigation  
Microscopy & Material ID  
Murals & Mosaics  
Plasterwork

### PROJECT DETAILS

#### Client

University of North Texas at Dallas Law School

#### General Contracto

Turner Construction Company

