



Sacred Spaces

- PRESERVATION
- RESTORATION
- DESIGN







RELIGION & ART

“Religion and art are a celebration of man’s relationship with the divine, religion reveals a unity of truth and art renders this truth imaginable. Each gives life to the other. Religion without art could be beyond man’s grasp and art without religion would have no place in man’s heart.”

Dedication Plaque, McGill University’s Interfaith Birks Chapel

 SACRED SPACES

 CATHEDRAL OF THE BLESSED SACRAMENT, SACRAMENTO (LEFT)



 CATHEDRAL OF ST. MATTHEW THE APOSTLE, DC

ALL FAITHS

The same craftsmanship, knowledge, and collaborative spirit we bring to all of our projects applies to our work in sacred spaces with particular sensitivity to purpose. Beauty in the context of sacred architecture is not simply decorative, it has the power to orient, elevate, and invite prayer.

We are proud to have participated in the development and implementation of complex preservation strategies, sophisticated artistry programs, reinstatement of lost artwork, and the restoration of historic plaster, paint, and conservation in houses of worship across the United States.

 SACRED SPACES



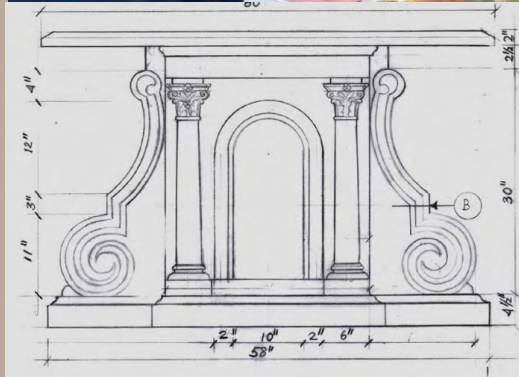
 WILSHIRE BLVD. TEMPLE, LOS ANGELES

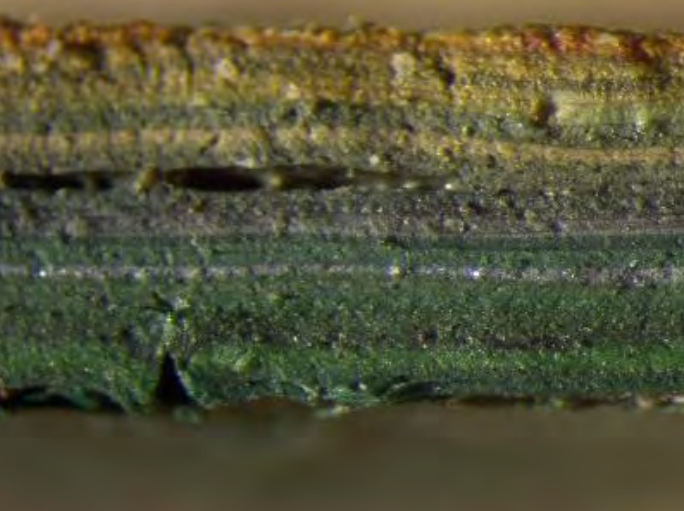


 GRACE CHURCH, BROOKLYN

PRECONSTRUCTION PLANNING & DESIGN

Whether a plan exists or if you require help articulating your vision, our cross-disciplinary team collaborates flexibly to advance project scope, address aesthetic and technical concerns, and establish appropriate budgets and timelines.








SURVEY & CONDITIONS ASSESSMENT

Complex historic restoration or conservation projects begins with research, investigation, testing and analysis. Findings determine appropriate treatments and guide budgets.

Preconstruction initiatives may include:

-  **Investigation, Testing & Analysis**
-  **Historic Finishes Investigation**
-  **Mortar Testing & Analysis**

New liturgical artistry programs are informed by historic precedents, figurative representations, forms, styles, and color palettes.

 **SURVEYS & CONDITION ASSESSMENTS**



 ST. JOSEPH'S CO-CATHEDRAL, BROOKLYN

HISTORIC MURALS

Restoration and historic conservation are at the core of our specialized services. Our multi-disciplinary team comprises some of the finest conservators, artisans and craftsmen in the county. Many of our conservators are Professional Associates of the American Institute for Conservation of Historic Artwork (AIC). They are experts in historic and contemporary materials and treatment methods.

Whether you are looking to preserve murals that are currently in good condition, repair damage from water or disaster, or reverse insensitive post-historic changes, our team can identify appropriate treatment options. Work is performed on site as well as in our labs. .

 MURAL CONSERVATION



NEW ARTWORK

Our designers and artists apply their encyclopedic knowledge of iconography to a wide variety of styles every day.

Services may include:

- **Original Designs**
- **Reinstating Lost Artwork**
- **Figurative Murals & Landscapes**
- **Stenciling & Lettering**
- **Architectural Ornament**

Style and scale of new work is determined by the architecture, existing adjacent artwork, and desired outcome.

 **MURAL DESIGN & REPLICATION**

PLASTER RESTORATION & CONSERVATION

Our conservators specialize in plaster preservation techniques that avoid further deterioration, failure, collapse, and the expense of complete reconstruction.

This includes testing and analysis of systemic deterioration and original plaster compositions. With this foundation we can design a comprehensive solution for stabilization, filling, replication, and adhesion of missing plaster elements.

 PLASTER CONSERVATION



PLASTER FABRICATION

At our plaster fabrication studios in New York and Los Angeles we design, mold, cast, and sculpt for a broad array of architectural applications. Our studio sculptors create new ornamentation and refurbish missing elements, using plaster, glass fiber reinforced gypsum (GFRG), or cast stone.

Decorative and ornamental plaster applications include:

- Custom Capitals
- Corbels
- Entablatures
- Coffered Ceilings
- Raised Ornaments
- Bas Relief
- Free Standing Statuary



DECORATIVE FINISHES

High quality decorative finishes support architecture by making elements legible, introducing shadow, texture, contrast, and the appearance of noble materials.

Finishing Techniques include:

- Decorative Finishes
- Gilding
- Trompe L'Oeil
- Faux Finishes
- Scagliola
- Stenciling





SAFETY

Jobsite safety is a matter of human dignity. At EverGreene, it is our top priority. Our mission is to keep every job site incident-free and return each employee home safe and sound.

EverGreene strives to be an industry leader in environmental health and safety issues specific to the historic built environment. Our safety policies are taken seriously, and we are proud to be at the cutting edge of safety and loss control for architectural and fine arts conservation firms of our size.















ABOUT US










Described as “a modern-day renaissance studio” by The New York Times, EverGreene has provided liturgical artistry, historic conservation, and restoration to sacred spaces for more than three decades. Our every project is a collaboration between the client, the design team, expert conservators, artisans, and craftsmen with a common goal—**the inspiring integration of art and architecture**. We respect historic integrity as well as the practical needs of a project, and can provide value-engineered options to delivering projects on time and on budget.

EverGreene’s artists, craftspeople, and conservators are among the most talented and highly trained in the country. Our solutions are informed by a cross-disciplinary approach integrating conservation science, restoration craftsmanship, advanced technology, art history, architecture, engineering and construction. Clients also benefit from single-source responsibility, high standards, and a unified artistic vision.

 [CONNECT WITH OUR TEAM](#)

FEATURED PROJECTS


-  THE ELDRIDGE STREET SYNAGOGUE, NEW YORK, NY
-  CO-CATHEDRAL OF ST. JOSEPH'S, BROOKLYN, NY
-  CATHEDRAL OF THE MOST SACRED HEART, KNOXVILLE, TN
-  GRACE CHURCH, BROOKLYN, NY
-  EMMANUEL BAPTIST CHURCH, BROOKLYN, NY
-  BROOKLYN TABERNACLE, BROOKLYN, NY
-  CATHEDRAL BASILICA OF ST. LOUIS KING, ST. LOUIS, MO
-  WILSHIRE BLVD TEMPLE, LOS ANGELES, CA
-  ST. THOMAS AQUINAS NEWMAN CENTER, LINCOLN, NE

-  THOMAS MORE CATHOLIC STUDENT CENTER, NORMAN, OK
-  HOLY FAMILY PARISH, LATROBE, PA
-  CATHEDRAL OF CHRIST THE LIGHT, SACRAMENTO, CA
-  ISSAC M. WISE TEMPLE, CINCINNATI, OH
-  ST. PETER'S, MANSFIELD, OH
-  CATHEDRAL OF OUR LADY OF PERPETUAL HELP, OKLAHOMA CITY, OK
-  CATHEDRAL OF OUR LADY OF PEACE, HONOLULU, HI
-  TEMPLE EMANU-EL, NEW YORK, NY
-  UNITY TEMPLE, OAK PARK, IL



We'd love to work with your community. Tell us about your sacred space.

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